

# Praxistag 2025

## Globales Lernen/BNE

Shared cultural heritage. Who actually wants to share what and why?

**November 3rd, 2025, 9:30 a.m. - 3:30 p.m**

### Information & Registration

Bündnis Eine Welt Schleswig-Holstein e.V. (BEI)

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### Venue & Travel

Museumsinsel Schloss Gottorf

Schlossinsel 1

24837 Schleswig

Travel & visitor information:

[www.schloss-gottorf.de/de/besuch](http://www.schloss-gottorf.de/de/besuch)



### “Shared Cultural Heritage. Who actually wants what and why share?”

This year's Praxistag Globales Lernen/BNE focuses on the concept of shared cultural heritage in relation to the following question:

Is the idea of shared cultural heritage suitable for promoting international museum cooperation in the field of cultural development policy?

The initiation of a cooperation between the Steinzeitpark Dithmarschen in Schleswig-Holstein and an umbrella association of ethnological museums in Namibia provides an opportunity to reflect on the conditions for successful cooperation between museums across national and cultural boundaries.

The Praxistag therefore aims to explore the opportunities for successful international museum cooperation, which can bring a wide range of perspectives, experiences and ideas into museums in order to make cultural diversity visible and tap into it as a resource.

### The following questions will be addressed at the Praxistag:

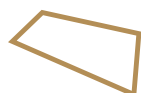
- What prerequisites must be clarified and what barriers overcome to share cultural heritage in intercultural and/or international contexts?
- How can we navigate differing or even conflicting religious, ideological, and political perspectives among the involved actors?
- How can critical reflections on self- and other-perceptions and the handling of power asymmetries be managed?

### Registration

Participation fee: €35 per person (discounts available).

Please register in writing by October 27th, 2025

### Organizers



**Landesmuseen Schleswig-Holstein**  
Kultur des Nordens.



# PROGRAM SCHEDULE

From 9:00 a.m.

**Arrival & registration**

9:30 a.m. – 11:00 a.m.  
in German

**Keynote speech and discussion, Prof. Dr. Christiane Dätsch**  
**"My Heritage - Your Heritage?!"**

**The concept of shared heritage in educational work**

The keynote explores how shared cultural heritage is gaining momentum, influenced by global migration and postcolonialism. It examines how discourse around memory is evolving, especially as communities and nations acknowledge their intertwined histories, including often involuntary heritage migrations to European museums – as trophies, research subjects, or exotic souvenirs.

Today, the significance of this possession must be redefined: Is it rightful property? Who owns the memory? What significance did the migrated heritage once have? The lecture explores these questions with the help of the concept of shared cultural heritage. It presents four variations and asks about the social conditions that must be in place in order to share cultural heritage and communicate it in a contemporary way.

11:00 a.m. – 11:15 a.m. **Coffee break**

11:15 a.m. – 12:00 a.m. **Presentation of a project outline, Dr. Rüdiger Kelm**

in German,  
an English translation  
is possible

Initiating a museum collaboration between the Steinzeitpark Dithmarschen and an umbrella organisation of ethnological museum in Namibia

12:00 a.m. – 1:00 p.m. **Lunch break**

1:00 p.m. – 3:30 p.m. **Workshop with Golda Ha-Eiros, Prof. Dr. Stephen Muoki Joshua and Prof. Dr. Wazi Apoh (with a coffee break in between)**

in English

How can cultural heritage be shared across national borders in museums when

- controversial religious and ideological values or
- controversial political structures and systems are involved?

Together with Prof. Dr. Stephen Muoki Joshua from Kenya, Prof. Dr. Wazi Apoh from Ghana and Golda Ha-Eiros from Namibia, we will address these questions and learn about the speakers' experiences with international cooperation.

We will reflect on how the concept of shared cultural heritage supports partnerships between museums in the Global North and the Global South.

**Note: Workshop in English; speakers will join digitally.**

3:30 p.m. – 4:00 p.m. **Wrap-up & farewell**

# Speakers



**Prof. Dr. Christiane Dätsch**  
**Merseburg University of Applied Sciences, Germany**

Graduate studies in German language and literature, journalism and Romance languages in Bamberg (1989 – 1995). Doctorate in Hamburg (2000 – 2003). Local and political journalist (1995 – 2000), press officer at the German Literature Archive in Marbach (2004 – 2009), Head of Communications at the Badisches Landesmuseum Karlsruhe (2003 – 2011). Academic (Senior) Advisor at the Institute for Cultural Management at the University of Education Ludwigsburg (2011 – 2024). Since March 2024, Professor at the University of Applied Sciences Merseburg.



**Golda Ha-Eiros**  
**National Museum of Namibia, Windhoek, Namibia**

Golda Ha-Eiro works as a Senior Curator of Anthropology at the National Museum of Namibia in Windhoek, Khomas. With over 10 years of experience within the Namibian Heritage Sector, she is passionate about postcolonial theory, the development of arts and cultural heritage in Namibia. In 2019, she was a guest researcher at the Ethnologisches Museum Berlin where she researched the historical collection from Namibia and co-curated an exhibition on the collaborative research process at the Humboldt Forum: Confronting Colonial Pasts, Envisioning Creative Futures  
<https://www.youtube.com/watch?v=EQhcUZS2wtA>



**Prof. Dr. Wazi Apoh**  
**University of Ghana, Accra, Ghana**

Prof. Dr. Wazi Apoh is a full Professor of Archaeology at the Department of Archaeology and Heritage Studies, and Dean of the School of Arts, University of Ghana. He is an archaeological anthropologist with expertise in heritage studies, forensic/bioarchaeology and development archaeology. His current research focuses on heritage tourism as well as on the archaeology of slavery, conservation and development of slave relics, monuments, and memory sites. He is a member of the Ghana Focal Team on Restitution and Reparations. His previous research focused on the archaeology of German missionization and colonization of 'Togoland.' These have currently dovetailed into the debates on the many Rs (e.g., Return, Repatriation, Restitution and Reparation) of looted West African and Ghanaian cultural heritage in Euro-American Museums and private collections. Besides engrossing himself in effective teaching, research, and beneficial consultancy, his hobbies include training and mentoring students and practicing organic gardening.



**Prof. Dr. Stephen Muoki Joshua**  
**Pwani University, Kilifi, Kenya**

Prof. Dr. Stephen Muoki Joshua is a full Professor of History of Christianity at the Department of Philosophy and Religious Studies (PRS) of Pwani University in Kenya. His research interests have always been in History of Religion and the Oral History Methodology focusing on history of epidemics, Religious Art, colonialism and missions. He has extensively studied early Christian missions in Africa and contemporary issues such as sexuality, sex identities and sex minorities. He is a member of various related professional bodies such as Oral History Association of South Africa (OHASA), International Oral History Association (IOHA), Church History Society of Southern Africa (CHSSA), Africa Society of Evangelical Theology (ASET), and Association for Scientific Study of Religion (ASSR).